

# Shenanigan No. 18

Transposed Score

Christopher J. Bassett

Flute

• = 108  
mysterious

*p*

Oboe

• = 108  
mysterious

*p*

Horn in F

*p*

8

Fl.

**A** Playfullissimo

*mf*

Ob.

Playfullissimo

*mf*

Hn.

8

Playfullissimo

*mf*

2  
75

Fl.

Ob.

Hn.

15

19

Fl.

Ob.

Hn.

19

*f*

*mf*

*f*

*mf*

*f*

*mf*

24

Fl.

Ob.

Hn.

24

33 Fl. *p* C 3

Ob. *p*

Hn. *p*

41 Fl. *mf* D

Ob. *mf*

Hn. *mf*

48 Fl.

Ob.

Hn.

4  
53

Fl.

Ob.

Hn.

E

60

Fl.

Ob.

Hn.

F

68

Fl.

Ob.

Hn.

G

*f*

71 5

Fl.

Ob.

Hn.

This musical score shows three staves for Flute (Fl.), Oboe (Ob.), and Horn (Hn.) from measure 71 to 75. The Flute part features a melodic line with a long slur over measures 71-72, followed by eighth-note patterns and slurs. The Oboe part has a similar melodic line with a long slur over measures 71-72 and eighth-note patterns. The Horn part provides a harmonic accompaniment with eighth-note patterns and slurs. The page number 5 is located in the top right corner.