

ALEX AND KOWALSKI

for soprano voice, flute, oboe, and horn

Composed by Nick Didkovsky
Words by Ruth Didkovsky

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Alex and Kowalski was composed on the occasion of Kalvos and Damien's Komposer Kombat, which took place between 9am and noon on Sept 17, 2005.

The parts for flute, oboe, and horn were generated by a JMSL program I wrote starting at 9am that morning. The words were written by my mother and sent in an email at 10:11am that day, and so, were also composed within the Komposer Kombat time window. The rearrangement of the text was performed by Doctor Nerve's Markov Page, a cgi script I wrote which is available online.

Looking at the time stamps of my files, it looks like I spent:

- 1hr 40min writing software (includes fixing a bug in JMSL's transcriber)
- 35 minutes tweaking musical software parameters, choosing which musical output to use, and generating and selecting text.
- 45 minutes to lay out score, extract parts, proofread, convert to PDF, ftp PDF's to website.

All was fun except the last part which gave me a splitting headache as the noon deadline approached

Nick Didkovsky, Sept 19, 2005, NYC