

ALEX AND KOWALSKI

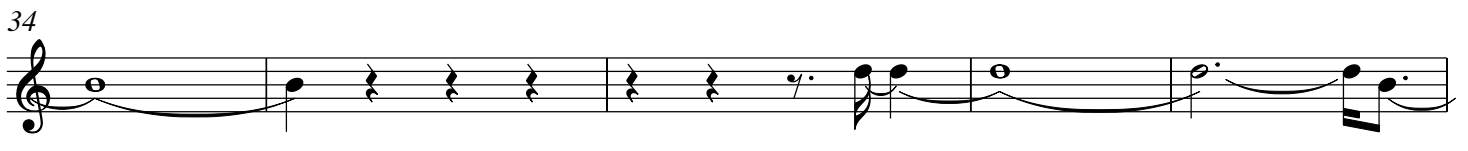
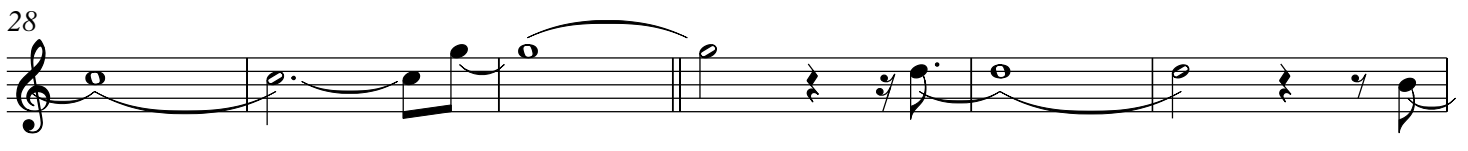
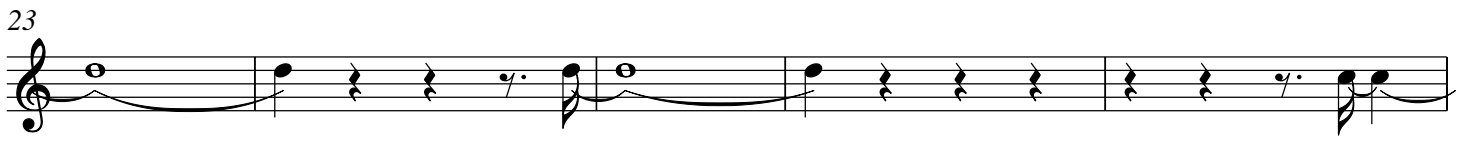
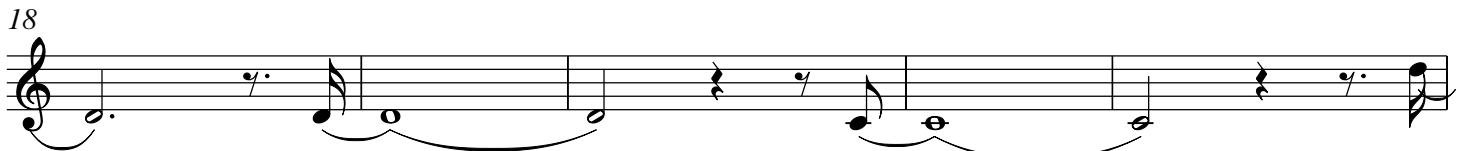
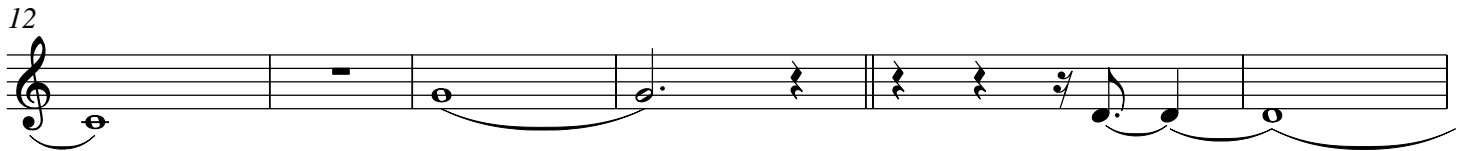
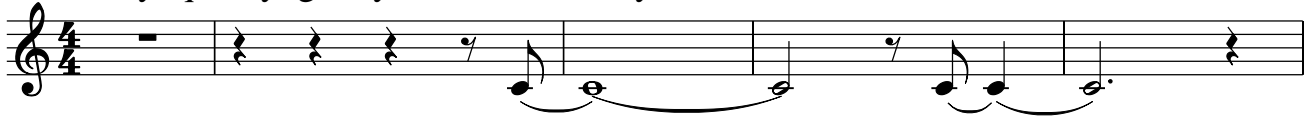
HORN IN F

♩=60

1

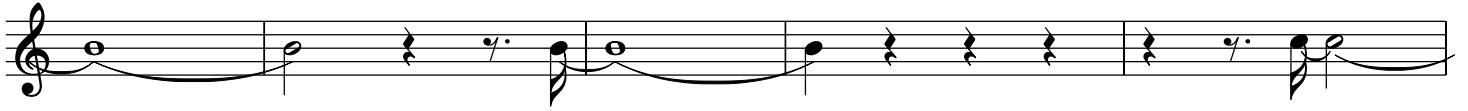
calmly, quietly, gently fade out the very end of sustained notes.

Didkovsky 2005

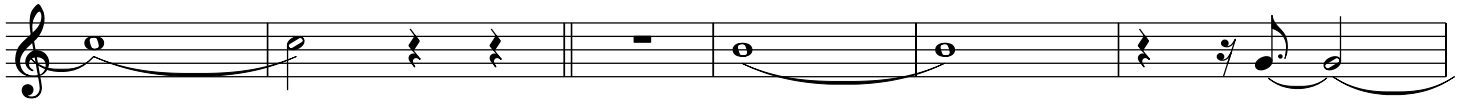


2

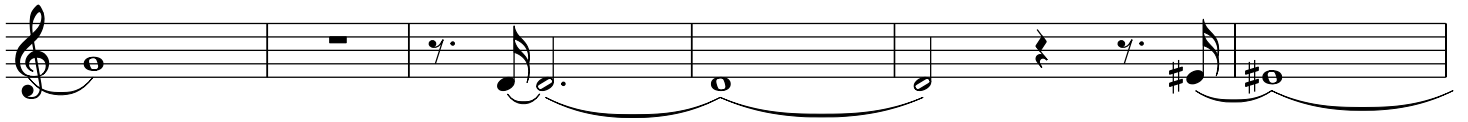
39



44



50



56



62



68



75

