

# Under the Super Dome

Barry Drogin

*♩ = 120*  
*pp*

Soprano 1  
Dô - me é - pais, Sous le blanc jas - min,

Soprano 2  
*pp*  
Sous le dôme é - pais, blanc jas - min,

3  
Sop. 1  
Nous ap - pel -

Sop. 2  
Ah! des - cen

5  
Sop. 1  
! (Proceed directly to dialogue.)

Sop. 2

Soprano I  
I'm on top!

Soprano II  
No, I'm on top!

Soprano I  
Listen, we flipped a coin, and I'm Soprano I.

Soprano II

Yeah, but this is for soprano and mezzo-soprano, I'm not a mezzo. You be the mezzo.

Soprano I

(slowly, under breath, into microphone) I'm not going to be a mezzo.

Soprano II

Listen, what are we singing about, anyway?

Soprano I

Nobody cares, nobody knows, they just think it's beautiful.

Soprano II

But what does it MEAN?

Soprano I

"*Sous le dôme épais*" – under a dome.

Soprano II

But it's "*dôme ÉPAIS*."

Soprano I

Under a thick dome.

Soprano II

A thick dome?

Soprano I

Well, yeah, of white jasmine.

Soprano II

But it's "*Sous le blanc jasmin*" – Under the white jasmine.

Soprano I

Listen, elsewhere it's "*où le blanc jasmin*."

Soprano II

But that's "*where* the white jasmine..."

Soprano I

It's idiomatic. You're under the dome, you're under the jasmine, it's a dome of jasmine.

Soprano II

It's a *thick* dome.

Yeah.	Soprano I
Sort of a Super Dome.	Soprano II
Hey, now, hold on here.	Soprano I
What's the next line?	Soprano II
Well, I sing, " <i>Nous appellent.</i> "	Soprano I
Let's go down to the Super Dome.	Soprano II
(pause)	
Um, yeah.	Soprano I
I sing, " <i>Ah! descendons.</i> " Call us.	Soprano II
You're freaking me out here.	Soprano I
It's not about jasmine, it's about calling people to go down to the Super Dome.	Soprano II
" <i>Ensemble.</i> "	Soprano I
Together.	Soprano II
I think I'm going to cry.	Soprano I
You said we're singing about some beautiful thing, and we're singing about hurricane victims!	Soprano II
Let's sing something else.	Soprano I

Soprano II

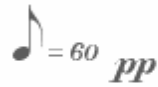
Let's sing about the hurricane victims!

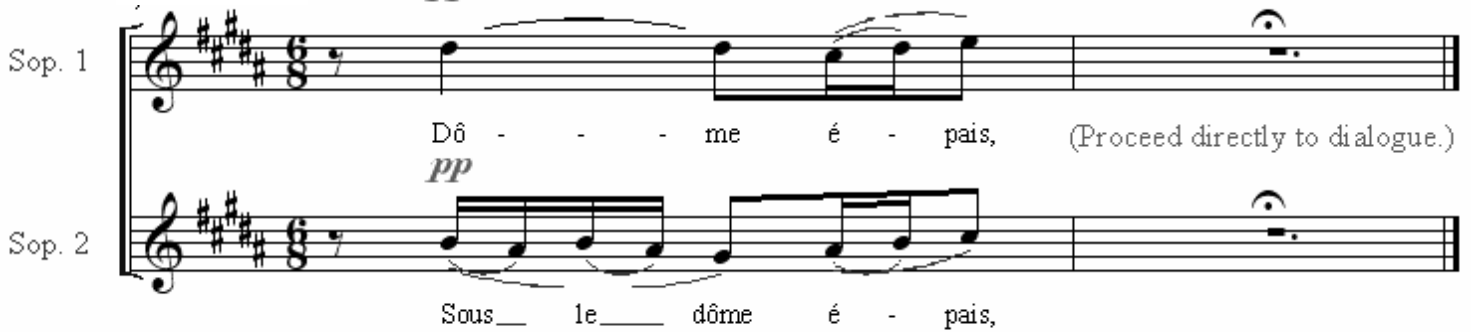
(pause)

Soprano I

Okay.

(Dirge-like,  
tortured)

 *pp*



Sop. 1

Dô - - - me é - pais, (Proceed directly to dialogue.)

Sop. 2

*pp*

Sous le dôme é - pais,

Soprano I

I can't do this.

(pause)

Let's sing something else.

Soprano II

What, "Happy Days Are Here Again"?

Soprano I

That's not funny.

Soprano II

Maybe that has some jasmine in it.

Soprano I

I don't think so.

Soprano II

"The skies above are clear again."

Soprano I

You're freaking me out again.

Soprano II

Well, that's the next line. It's about hurricane victims, too.

Soprano I

Um...

Soprano II

"Cloudy gray times, You are now a thing of the past," that's the intro.

Soprano I

No, it's not!

Soprano II

Here, look, I've got it here.

Soprano I

Jesus!

Soprano II

The clouds went away, so now everybody's happy.

Soprano I

Yeah, well, so much for "art imitates life."

Soprano II

I liked calling people down to the Super Dome better.

Soprano I

Right.

Soprano II

More practical. Realistic.

Soprano I

A lot of good it did. Misery loves company, I guess.

Soprano II

I guess.

(pause)

Soprano I

Look, you got anything else?

Soprano II

Just this.

What is this? Soprano I

It's about September 11<sup>th</sup>. Soprano II

Oh, great. Soprano I

Here, I'll go first. Soprano II

$\bullet = 64$

9

Sop. 1

Sop. 2

Da, da da da da da da da da da di dah.

11

Sop. 1

Sop. 2

Da, da da da da da da da da da di dah.

13

Sop. 1

Sop. 2

(Proceed directly to dialogue.)

(pause)

There are no words. Soprano I

How can there be words about September 11<sup>th</sup>? Soprano II

Well, how do you know it's about September 11<sup>th</sup>? Soprano I

It says right here, "September 11<sup>th</sup> Songs" by Barry Drogen. Soprano II

(pause)

Okay. Soprano I

Here, let's do the ending together. Soprano II

Together. Soprano I

*Ensemble.* Soprano II

14

Sop. 1

Sop. 2

Da da da Da da da

Da da da Da da da

16

Sop. 1

Sop. 2

dah. Da da da Da da da

dah. Da da da Da da da

18

Sop. 1

Sop. 2

dah. Da da da... (Do NOT proceed directly to dialogue. These two blank measures are actually in the original score of "September 11 Songs.")

dah. Da da da...

That's how it ends? Soprano I

Yeah, that's how it ends. Soprano II

Well, it's beautiful. Soprano I

It's about September 11<sup>th</sup>. Soprano II

I think I'm going to cry again. Soprano I



Soprano II  
It's okay if you cry. Listen, you want to be on top?

Soprano I  
I don't care anymore.

Soprano II  
Me, neither.

Soprano I  
Let's just go.

Soprano II  
(quietly) Okay.

FINE (The End)