

Magnificat

for two sopranos, flute, oboe and horn
(2005)

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Oboe

$\text{♩} = 136$

f

5

mf

10

f

16

23

29

34

40

$\text{♩} = 68$

46

53

Magnificat

60 Musical staff 60-67: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 60-67 contain a melodic line with various intervals and a fermata over the final measure.

68 Musical staff 68-74: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 68-74 continue the melodic line, ending with a fermata.

75 Musical staff 75-80: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 75-80 continue the melodic line. A tempo marking $\text{♩} = 136$ is placed above the staff.

81 Musical staff 81-85: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 81-85 feature a more rhythmic melodic line with eighth notes.

86 Musical staff 86-89: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 86-89 continue the rhythmic melodic line.

90 Musical staff 90-93: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 90-93 feature triplet markings over groups of three notes.

94 Musical staff 94-97: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 94-97 continue with triplet markings.

98 Musical staff 98-102: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 98-102 continue with triplet markings.

103 Musical staff 103-107: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 103-107 continue with triplet markings. A dynamic marking *ff* (fortissimo) is placed below the staff.

108 Musical staff 108-112: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 108-112 continue with triplet markings and a final fermata.