

Magnificat

for two sopranos, flute, oboe and horn
(2005)

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Oboe

$\text{♩} = 136$

f

5 *mf*

10 *f*

16

23 1

29

34 3

40

46 $\text{♩} = 68$

53 1

Detailed description: This is the Oboe part of the Magnificat. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 136 and a dynamic of *f*. The music is written in treble clef and features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several measures with rests. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

