

Mrb.

Musical score for Mrmb. (Maracas) in 4/4 time. The score consists of three staves. The top two staves are in bass clef and feature sixteenth-note patterns with dynamic markings *p*, *f*, and *p*. The bottom staff is in treble clef and features eighth-note patterns with dynamic markings *p*, *f*, and *p*. Fingerings 5, 7, and 3 are indicated for various notes.

Glck. Crtls.

Prc.

Synth. 1 (Tape)

Synth. 2/3

Diagram showing the timing and control for Percussion (Prc.) and Synthesizers (Synth. 1 and Synth. 2/3). The Prc. line includes measures (7), 6, 30, 14, 41, 4, 9, 58, 9, 27. The Synth. 1 (Tape) line includes measures (7), 6, 30, 14, 41, 4, 9, 58, 9, 27. The Synth. 2/3 line includes measures (20), 11, 27, 16, 12, 4, 9, 4. A box labeled 47 shows a musical example for the Percussion part with dynamics *f* and fingerings 5, 5, 5, 3. A box labeled 46 shows a musical example for the Synthesizer part with dynamics *f* and *ad lib.* markings.